World Swing Dance Council

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WSDC Points Registry Rules

POINTS REGISTRY

The WSDC Points Registry was developed and is maintained by the WSDC. The Points Registry is the official record used to track individual Competitors' results in Jack and Jill competitions at WSDC Registry Member Events. Directors and Competitors use the Points Registry data to determine a Competitor's appropriate skill level for WSDC Jack and Jill competitions (see WSDC Jack and Jill Advancement Chart). Note: the Points Registry records skill level divisions only; it does not record age-based Jack and Jill competition placements.

Each Competitor who receives at least one WSDC point is assigned a unique ID number, which is then maintained in the Points Registry. WSDC points are awarded at WSDC Registry Member Events, as outlined in the Point Tiers below. The Points Registry is available at worldsdc.com/registry-points. It is accessible online to the general public.

POINT TIERS & POINTS AWARDED CHART

Tiers are defined only by the number of Competitors (see Tier size below) in a specific Jack and Jill division at a WSDC Registry Member Event, and not by the size of the event. The greater the number of Competitors within a division, the higher the Tier, and the greater the points potential. The Points Award per Tier chart lists the points awarded to a Competitor according to their placement in the finals.

POINTS AWARD PER TIER CHART

Tier	# of competitors	1st Place	2nd Place	3rd Place	4th Place	5th Place	Additional Placements in Final
Tier 1	5-10	3	2	1	0	0	0
Tier 2	11-19	6	4	3	2	1	0
Tier 3	20-39	10	8	6	4	2	1 pt (up to 12th place)
Tier 4	40-79	15	12	10	8	6	1 pt (up to 15th place)
Tier 5	80-129	20	16	14	12	10	2 pts (up to 15th place)
Tier 6	130+	25	22	18	15	12	2 pts (up to 15th place)

TIER Minimums and Guidelines

There must be a minimum of five (5) leaders and five (5) followers in a specific Jack and Jill division for a competition to be eligible for inclusion in the Points Registry.

Dancing in finals does not guarantee that a Competitor will be awarded points. The Points Award per Tier chart (see above) identifies the maximum number of finalists that may receive points, based on a Competitor's placement in finals. Points awarded to leaders and followers may not be identical since the points are based on the Tier level. Each role (leader or follower) within a contest may have a different number of Competitors and thus be in a different tier.

Tier Size *(with recommended number of rounds)*
TIER 1: 5-10 Competitors *(Should be a "finals only")*
TIER 2: 11-19 Competitors *(Should have a semi and final)*
TIER 3: 20-39 Competitors *(Should have at least a semi and final)*
TIER 4: 40-79 Competitors *(Should have 3 rounds: prelim, semi and final)*
TIER 5: 80-129 Competitors *(Should have at least 3 rounds: prelim, semi and final)*
TIER 6: 130+ Competitors *(Should have at least 4 rounds: prelim, quarters, semi and final)*

SPECIFIC RULES REGARDING COMPETITOR DIVISIONS AND POINTS

1) Each competitor has one WSDC Competitor ID number for the Points Registry, independent of their role as leader or follower.
2) Each Competitor may compete in only *one* skill level division. Note: Competitors may compete in an age category independent of their skill level, according to an individual Event's rules.
3) Competitors who wish to dance "up" (i.e., in a higher division than their points would allow) *must* submit a formal petition (see Petition section below) or they will *not* receive points if they reach the final. The petition must be included with the WSDC reporting form by the Event Director.
4) Skill points are recorded only for those who place in finals, according to the Points Award per Tier Chart.
5) If a Competitor places twice in a division, the Competitor is only awarded points for the higher placement.
6) A Competitor may be awarded points as either a leader or follower. All of a Competitor's points at a specific skill level, whether awarded as a leader or follower, count towards the total earned points needed to advance to the next skill level.
7) For Events with combined divisions (e.g., Novice/Intermediate), points will be awarded to the lower of the two divisions.
8) For Events that have different category names for their skill level divisions, WSDC may choose not to record them. Please refer to the WSDC Jack and Jill Advancement Chart for the list of WSDC skill level divisions.
9) For Events that are held over the New Year's holiday, points will be assigned to December of the outgoing year, not January of the incoming year (e.g., points would be awarded for December 2017, not January 2018).

RECORDING POINTS RESPONSIBILITIES

The Event Director

1. Is responsible for informing contestants of the Registry Points skill levels and points awards as defined by the WSDC.
2. Must have a petition process in place for Competitors who wish to dance in a different skill division.
3. Is responsible for reporting the results of Jack and Jill competitions to the WSDC within ten (10) days of their event.
4. Must provide the WSDC with the number of contestants in each division, so the appropriate Tier level for recording points can be determined.
5. Must transfer the Competitor Processing Surcharge to the WSDC. Points will not be recorded into the Points Registry until full results, petitions, and payment are received by the WSDC.

The Competitor

1. Is responsible for understanding the WSDC Points Registry Rules.
2. Is responsible for using their WSDC Competitor ID number when registering for Jack and Jill competitions at WSDC Registry Member Events.
3. Is responsible for registering for Jack and Jill competitions at the appropriate skill level (see WSDC Jack and Jill Advancement Chart).
4. Is responsible for submitting a formal petition to dance "up" or "down" (see Petition section below).
5. Is responsible for correcting Competitor ID number errors, either at the event or with the WSDC (contact points@worldsdc.com).

PETITIONS

A Competitor may submit a formal petition to the Event's Chief Judge to dance at a different skill level than they qualify for in a Jack and Jill division.

1. All Events will offer a petition process.
2. Petitions can be submitted for *one skill level up or one skill level down only.*
3. A committee, which includes the Chief Judge, will consider the requested reclassification petition after reviewing the Competitor's WSDC Point Registry record.
4. Petitions are Event specific and not transferable. Competitors may need to submit a new petition at the next Event.
5. All petitions must be submitted by the Event Director with the WSDC reporting documentation.

Note: For clarification on Registry Event requirements, please review WSDC Registry Event Rules / Requirements.

WSDC Jack and Jill Advancement Chart

Skill Level	WSDC Notes	Allowed	Required
Skill Level	A dancer may use the petition process to request dancing up or down one level in a competition. Dancers and promoter should realize the *risks* associated with granting petitions up or down.	A dancer has the option to move up as rapidly as their desire and their skill points allow.	Dancers who reach these point milestones are required to move up. The intent of this flow diagram is to encourage excellent dancers who are undecided and inform them that they must advance to the next level.
Champion	Champion points are tracked in the Points Registry; however, Champion is a general category that is set by promoters for their higher skill level dancers in attendance.	**Champion Dancer**	
All Star	All Star is intended to be extremely competitive, with constantly evolving and changing skill level, and requiring consistent placements to remain in this category.	**3** points in the last **36** months to stay in All Star — **Allowed** to move up based on event criteria set by Event Promoter	**Required to** enter if meets criteria set by Event Promoter — **10** points in a **12** month period to move *back* to All Star
		All Star Dancer	
Advanced	Advanced is intended to be a very competitive category where a dancer may move up from Intermediate or return to from All Star.	**Allowed** to move up with **45** Advanced points accumulated within **36 Months**	**Required to** move up with **60** Advanced points accumulated within **36 Months**
		Advanced Dancer	
Intermediate	Intermediate is designed to contain the most dancers while they perfect their social and competitive dance skills.	**Allowed** to move up with **30+** Intermediate points	**Required** to move up with **45+** Intermediate points
		Intermediate Dancer	
Novice	Novice is the first category that all dancers must pass through to demonstrate their basic dance skills.	**Allowed to** move up with **16+** Novice points	**Required to** move up with **30+** Novice points
		Novice Dancer	
Newcomer	New dancers / competitors should check event rules. While the WSDC requires a new dancer to *start* in a skill level no higher than Novice, some events make the Newcomer division mandatory for new dancers.	**Newcomer Dancer**	